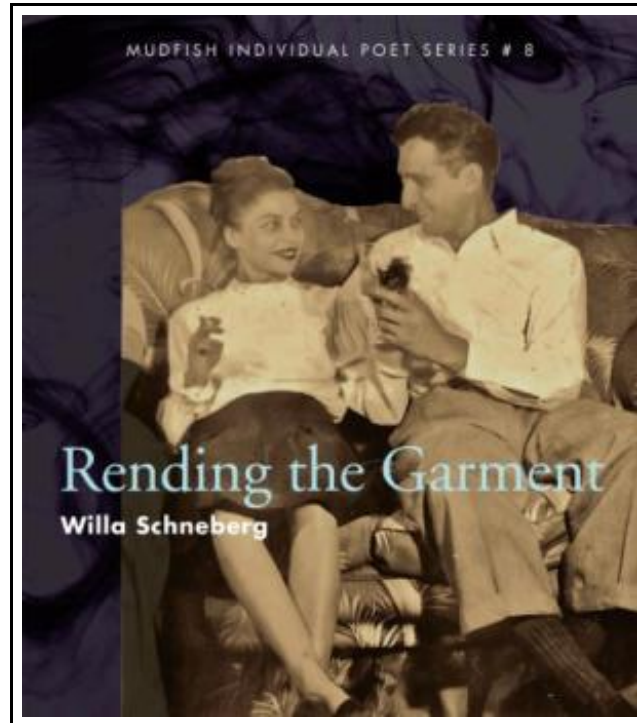


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Box Turtle Press/Attitude Art, Incorporated, 2014. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Jewish Studies. RENDING THE GARMENT is a narrative tapestry encompassing persona poems, prose poems, flash fiction, imagined meetings with historical figures, ancestral appearances, and ephemera. This series of linked poems explores the life and times of one Jewish family. RENDING THE GARMENT tells a familiar tale, the Jewish immigrant family romance, but with an important difference: using shifting points of views and narrative interruptions (biographical essays, scolding notes from school Principals, diary entries), not to mention a cast of characters as lively as a borscht belt revue, Willa Schneberg tells her story from the inside, where grief and love live side by side in bed, neither old, nor young bodies outside of time. A fresh, original and moving addition to our literature. Philip Schultz RENDING THE GARMENT draws us intimately into one family and through them into the world of immigrant Jews born almost a century ago and their lives in America. Willa Schneberg has a fine ear and her poems capture their voices, their cadences, the way they think, mixing Yiddish with English, the old and the new. The people of her poems come alive on the page: irreverant, beautiful, flawed, funny, sad, loving, opinionated, stubborn, real. They embody a wealth of contradictions, perfectly exemplified in these lines that her mother who smoked so glamorously and lost her voice to cancer writes in a notebook near the end of her life, I m Jewish. / There is no God. I recognize these people and I come to care for them deeply. Ellen Bass In RENDING THE GARMENT, Willa Schneberg juxtaposes humor and heartbreak, Jewish Brooklyn s cultural/ linguistic referents and post-modernity. Readers hear the iconic, self-mocking conversation of familial bickering and the deep...



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