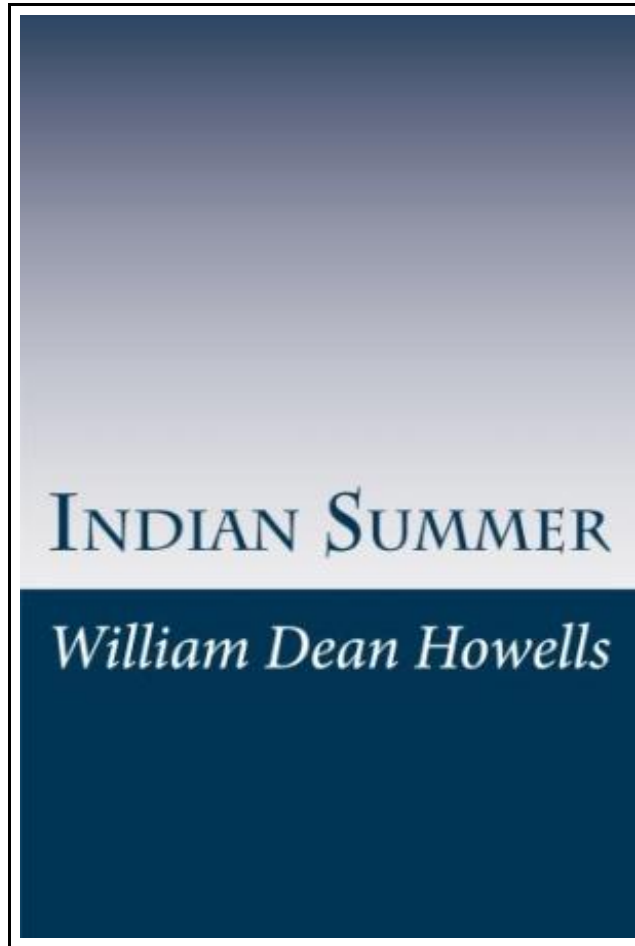


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Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. Midway of the Ponte Vecchio at Florence, where three arches break the lines of the little jewellers booths glittering on either hand, and open an approach to the parapet, Colville lounged against the corner of a shop and stared out upon the river. It was the late afternoon of a day in January, which had begun bright and warm, but had suffered a change of mood as its hours passed, and now, from a sky dimmed with flying grey clouds, was threatening rain. There must already have been rain in the mountains, for the yellow torrent that seethed and swirled around the piers of the bridge was swelling momentarily on the wall of the Lung Arno, and rolling a threatening flood toward the Cascine, where it lost itself under the ranks of the poplars that seemed to file across its course, and let their delicate tops melt into the pallor of the low horizon. The city, with the sweep of the Lung Arno on either hand, and its domes and towers hung in the dull air, and the country with its white villas and black cypresses breaking the grey stretches of the olive orchards on its hill-sides, had alike been growing more and more insufferable; and Colville was finding a sort of vindictive satisfaction in the power to ignore the surrounding frippery of landscape and architecture. He isolated himself so perfectly from it, as he brooded upon the river, that, for any sensible difference, he might have been standing on the Main Street Bridge at Des Vaches, Indiana, looking down at the tawny sweep of the Wabash. He had no love for that stream, nor for the ambitious town on its banks, but ever since he woke...



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